

GEORGE ENESCU INTERNATIONAL FESTIVAL

Bucharest, Romania, August 28 – September 26, 2021
Organized under the high patronage of the President of Romania

ZUBIN MEHTA Honorary Chairman

VLADIMIR JUROWSKI Artistic director

Romanian Government through the Ministry of Culture Producer

Romanian Radio Society Co-producer

ARTEXIM Organizer

PROGRAMME

SATURDAY 28.08

7.30 PM

GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

GEORGE ENESCU PHILHARMONIC ORCHESTRA

PAAVO JÄRVI conductor

HILARY HAHN violin

SARAH NEMŢANU concertmaster

Enescu Romanian Rhapsody in D major Op. 11 No. 2

Sibelius Violin Concerto in D minor Op. 47

Rachmaninoff Symphony No. 2 in E minor Op. 27

Duration of the concert: 2h10

SUNDAY 29.08

10.30 AM

ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

NATIONAL CHAMBER ORCHESTRA OF MOLDOVA

CRISTIAN FLOREA conductor

MARIA FLOREA violin

Enescu Intermezzi Op.12

Juan Manén Concerto da camera No. 2. op. A-24 for violin and string orchestra

Ravel Pavane pour une infante défunte

Elgar Serenade for Strings in E minor Op. 20

Duration of the concert: 1h30

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

ZAGREB PHILHARMONIC ORCHESTRA

DAWID RUNTZ conductor

VALENTIN ŞERBAN violin – winner of the George Enescu International Competition 2020/2021

JAEMIN HAN cello - winner of the George Enescu International Competition 2020/2021

Blagoje Bersa Idyll for Orchestra Op. 25b

Brahms Double Concerto for Violin, Cello and Orchestra in A minor Op. 102

Enescu Concert Overture on Popular Romanian Themes Op. 32

Stravinsky The Firebird Suite (1945 version)

Duration of the concert: 2h

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

LONDON SYMPHONY ORCHESTRA RADIO ROMANIA ACADEMIC CHOIR

Sir SIMON RATTLE conductor

CIPRIAN TUTU conductor of the choir

Enescu Isis

Stravinsky Symphony in 3 Movements

Stravinsky Symphony in C

Enescu Rhapsody in A major op. 11 No. 1

Duration of the concert: 1h45

MONDAY 30.08

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

BALTIC SEA PHILHARMONIC

KRISTJAN JÄRVI conductor

MARIA JOÃO PIRES piano

Kristjan Järvi Aurora

Mozart Piano Concerto No. 9 in E flat major K. 271

Enescu Symphony No. 2 in A major Op. 17

Duration of the concert: 2h

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

LONDON SYMPHONY ORCHESTRA
Sir SIMON RATTLE conductor

MAGDALENA KOŽENÁ mezzo-soprano

Ondřej Adámek Song cycle (linked to Mahler 10), written especially for Magdalena Kožená (first audition) **Beethoven** Symphony No. 6 in F major Op. 68, *Pastoral*

Duration of the concert: 1h40

TUESDAY 31.08

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum **BALTIC SEA PHILHARMONIC**

KRISTJAN JÄRVI conductor VIKTORIA MULLOVA violin

Pärt Swansong
Pärt Fratres

Pärt Passacaglia (for vibraphone and strings)

Tchaikovsky Swan Lake (dramatic symphony, arr. Kristjan Järvi)

Duration of the concert: 2h

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

RUNDFUNK-SINFONIEORCHESTER BERLIN

VLADIMIR JUROWSKI conductor

Anatol Vieru Memorial for Chamber Orchestra Op. 118

Stravinsky Concerto for Piano and Wind Instruments

YEON-MIN PARK piano – winner of the George Enescu International Competition in 2020/2021

Shostakovich 2 Pieces for String Octet Op. 11 (version for string orchestra)

Hindemith Symphony – *Mathis der Maler*

Duration of the concert: 1h40

WEDNESDAY

01.09

4.30 PM

CONCERTS AND RECITALS

Romanian Athenaeum

ORCHESTRE DE CHAMBRE DE LAUSANNE

JOSHUA WEILERSTEIN conductor

CHRISTIAN TETZLAFF violin

Beethoven Violin Concerto in D major Op. 61

Enescu String Octet in C major Op. 7 (arrangement for string orchestra)

Duration of the concert: 2h10

7.30 PM

GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

RUNDFUNK-SINFONIEORCHESTER BERLIN

CHOIR OF THE GEORGE ENESCU PHILHARMONIC

VLADIMIR JUROWSKI conductor

IOSIF ION PRUNER conductor of the choir

CARMEN LIDIA VIDU multimedia director

Stravinsky The Flood: A musical play (A Biblical Allegory based on Noah and the Ark)

ROBERT POWELL Narrator, Noah, Noah's Wife (a caller)

VLADIMIR OGNEV The Voice of God (first bass)

BASTIAN KOHL The Voice of God (second bass)

IVAN TURŠIĆ Satan, a caller (tenor)

Stravinsky Variations – Aldous Huxley in memoriam

Stravinsky Symphonies of Wind Instruments

Stravinsky Renard, histoire burlesque chantée et jouée

IVAN TURŠIĆ tenor

ALEXANDER FEDOROV tenor

BASTIAN KOHL bass

VLADIMIR OGNEV bass

Stravinsky Les Noces (Russian choreographic scenes with singing and music for voices, four pianos and percussion)

SOFIA FOMINA soprano

ELENA MANISTINA mezzo-soprano

ALEXANDER FEDOROV tenor

VLADIMIR OGNEV bass

DANIEL CIOBANU piano (laureate of the Arthur Rubinstein International Competition)

ANDREI LICAREȚ piano

MIHAI RITIVOIU piano (laureate of the George Enescu International Competition)

ALEXANDRA SILOCEA piano

Duration of the concert: 1h40

THURSDAY

02.09

4.30 PM

CONCERTS AND RECITALS

Romanian Athenaeum

ORCHESTRE DE CHAMBRE DE LAUSANNE JOSHUA WEILERSTEIN conductor CRISTIAN BUDU piano

Mozart Symphony No. 31 in D major K. 297/300a, *Paris* Schumann Piano Concerto in A minor Op. 54 George Benjamin Canon & Fugue Haydn Symphony No. 82 in C major Hob. I:82, *The Bear*

Duration of the concert: 1h45

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ORCHESTRA DEL TEATRO ALLA SCALA ANDRÉS OROZCO-ESTRADA conductor DANIEL MÜLLER-SCHOTT cello

Dvořák Cello Concerto in B minor Op. 104

Dvořák Symphony No. 9 in E minor Op. 95, From the New World

Duration of the concert: 1h50

FRIDAY 03.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum ROYAL CAMERATA

CONSTANTIN ADRIAN GRIGORE conductor

Holst *St Paul's* Suite in C Major Op. 29 **Piazzolla** *Cuatro Estaciones Porteñas* **SHLOMO MINTZ** violin

Tchaikovsky Souvenir de Florence Op. 70

Duration of the concert: 1h30

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ORCHESTRA DEL TEATRO ALLA SCALA ANDRÉS OROZCO-ESTRADA conductor

JULIAN RACHLIN violin

Enescu Orchestral Suite No. 1 in C major Op. 9 **Mozart** Violin Concerto No. 3 in G major K. 216 **Brahms** – Symphony no. 2 in DS major op. 73

Duration of the concert: 2h15

SATURDAY 04.09

10.30 AM ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

DANEL QUARTET with LISE DE LA SALLE piano

Enescu Piano Sonata No. 3 in D major Op. 24 **Debussy** String Quartet in G minor Op. 10

Franck Piano Quintet in F minor Duration of the concert: **1h40**

1.30 PM MUSIC OF THE 21st CENTURY

Radio Hall

TRANSYLVANIA PHILHARMONIC ORCHESTRA OF CLUJ-NAPOCA ALEXANDER LIEBREICH conductor

Cornel Tăranu Aphoristic Symphony

Jiří Kadeřábek In me la morte for Soprano and Orchestra

DIANA TUGUI soprano

Dieter Ammann The Piano Concerto

ANDREAS HAEFLIGER piano

Pascal Dusapin Wenn du dem Wind for Mezzo-soprano and Orchestra

IULIA MERCA mezzo-soprano

Duration of the concert: 1h40

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

ATHENS STATE ORCHESTRA
STEFANOS TSIALIS conductor

SASKIA GIORGINI piano (winner of the Mozart Competition Salzburg in 2016)

Nikos Skalkottas Five Greek Dances – Peloponnisiakos 1 (Ser. I/3) / Epirotikos (Ser. I/4) / Epirotikos 2 (Ser. III/2) /

Hostianos (Ser. III/1) / Kleftikos (Ser. III/3)

Enescu Fantasia for Piano and Orchestra

Franck Symphony in D minor

Duration of the concert: 1h30

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

PHILHARMONIA LONDON

RADIO ROMANIA ACADEMIC CHOIR

SANTTU-MATIAS ROUVALI conductor

CIPRIAN TUTU conductor of the choir

NEMANJA RADULOVIĆ violin (laureate of the George Enescu International Competition in 2001)

Bartók Dance Suite Sz. 77

Prokofiev Violin Concerto No. 2 in G minor Op. 63

Enescu Symphony No. 3 in C major Op. 21

Duration of the concert: 2h

SUNDAY 05.09

10.30 AM ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

FINE ARTS QUARTET

ITAMAR GOLAN piano

Beethoven String Quartet No. 1 in F major Op. 18 No. 1

Shostakovich String Quartet No. 1 Op. 49

Enescu Piano Quintet in D major (1896)

1.30 PM MUSIC OF THE 21st CENTURY

Radio Hall

STATE PHILHARMONIC ORCHESTRA OF BACĂU

JESSICA COTTIS conductor

Dan Dediu Spini (Thorns) for Orchestra Op. 153

Julia Wolfe Window of Vulnerability

Jonathan Dove Exile, Concerto for Cello, Baritone and Orchestra

RAPHAEL WALLFISCH cello
SIMON KEENLYSIDE baritone

Mark-Anthony Turnage Speranza

Duration of the concert: 1h40

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

LONDON MOZART PLAYERS

NICOLAE MOLDOVEANU conductor

NATIONAL CHAMBER CHOIR MADRIGAL - MARIN CONSTANTN

ANNA UNGUREANU conductor of the choir

Mozart Horn Concerto No. 4 in E flat major K. 495

FELIX KLIESER horn

Mozart Great Mass in C minor K. 427

ELENA MOŞUC soprano

EMILIE ROSE BRY soprano (laureate of the Georges Enesco Singing Competition in Paris)

IOAN HOTEA tenor

ADRIAN SÂMPETREAN bass

Duration of the concert: 1h35

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

PHILHARMONIA LONDON

RADIO ROMANIA ACADEMIC CHOIR

CIPRIAN TUTU conductor of the choir

RADIO ROMANIA CHILDREN CHOIR

RĂZVAN RĂDOS conductor of the choir

JOSÉ CURA conductor

José Cura Modus (from the Argentinean Requiem)

José Cura Te Deum dedicated to the 25th Festival Anniversary (first audition) for Mezzo-soprano, Children Choir and Adults choir

ROXANA CONSTANTINESCU mezzo-soprano

José Cura Ecce Homo (Triptychum: Magnificat; Calvarium; Stabat Mater)

ELISA BALBO Maria (soprano)

RAMÓN VARGAS Cristo (tenor)

ROXANA CONSTANTINESCU Magdalena (alto)

MARIUS VLAD BUDOIU Iuda, Tribunos, Ioannes (tenor)

NICOLAS TESTÉ Vox Creaturæ, Caiphas, Pilatus (bass)

MONDAY 06.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

KAMMERORCHESTER BASEL ÁDÁM FISCHER conductor ALEXANDRA DARIESCU piano

Clara Schumann Piano concerto in A minor Op. 7

Mendelssohn Symphony No. 3 in A minor Op. 56, Scottish

Duration of the concert: 1h30

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

MÜNCHNER PHILHARMONIKER VALERY GERGIEV conductor LEONIDAS KAVAKOS violin

Tchaikovsky Violin Concerto in D major Op. 35 **Bruckner** Symphony No. 6 in A major WAB 106

Duration of the concert: 2h

TUESDAY 07.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

ACADEMY OF ST MARTIN IN THE FIELDS

JOSHUA BELL conductor and soloist

Mendelssohn A Midsummer Night's Dream Overture

Bizet Symphony in C

Dvořák Violin Concerto in A minor Op. 53

Duration of the concert: 1h50

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

MÜNCHNER PHILHARMONIKER VALERY GERGIEV conductor GAUTIER CAPUÇON cello

Enescu Orchestral Suite No. 3 in D Major Op. 27, *Villageoise* **Shostakovich** Cello Concerto No.1 in E flat major Op. 107

Brahms Symphony No. 1 in C minor Op. 68

Duration of the concert: 2h10

WEDNESDAY 08.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

ROYAL PHILHARMONIC ORCHESTRA

VASILY PETRENKO conductor

JULIA FISCHER violin

Enescu Orchestral Suite No. 2 in C major Op. 20 **Mendelssohn** Violin Concerto in E minor Op. 64 **Brahms** Symphony No. 4 in E minor Op. 98

Duration of the concert: 2h

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

LONDON PHILHARMONIC ORCHESTRA

EDWARD GARDNER conductor
PATRICIA KOPATCHINSKAJA violin

Tippett Ritual Dances from The Midsummer Marriage

Enescu Violin Sonata No. 3 in A minor Op. 25, "dans le caractère populaire roumain" (arr. for violin and orchestra by Valentin Doni)

Elgar Enigma Variations

Duration of the concert: 1h40

THURSDAY 09.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

ROYAL PHILHARMONIC ORCHESTRA
VASILY PETRENKO conductor

DMITRY SITKOVETSKY violin

Ravel Ma mère l'Oye Suite

Enescu Caprice Roumain for Violin and Orchestra **Beethoven** Symphony No. 5 in C minor Op. 67

Duration of the concert: 1h40

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

LONDON PHILHARMONIC ORCHESTRA

EDWARD GARDNER conductor

NICOLAS ALTSTAEDT cello

Wagner Tannhäuser Overture

Enescu Symphonie Concertante for Cello and Orchestra in B minor Op. 8

Sibelius Symphony No. 2 in D major Op. 43

Duration of the concert: 1h50

FRIDAY 10.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

ENSEMBLE L'ARPEGGIATA

CHRISTINA PLUHAR theorbo & musical direction

PHILIPPE JAROUSSKY countertenor

CÉLINE SCHEEN soprano

JUDITH STEENBRINK baroque violin

CATHERINE AGLIBUT baroque violin

FILIP REKIEĆ baroque violin

LATHIKA VITHANAGE baroque violin
ANIA NOWAK baroque viola
RODNEY PRADA viola da gamba
BRUNO COCSET baroque cello
LEONARDO TERRUGGI double bass
JOSEP MARIA MARTI DURAN theorbo & baroque guitar
DANI ESPASA positive organ

Program: Stabat mater - Caldara & Pergolesi

Antonio Caldara Introduzione from La Passione di Gesu Cristo Signor Nostro

Antonio Caldara "Per il Mar del Pianto Mio" – Aria di Maddalena from *Maddalena ai piedi di Cristo* (Céline Scheen) Antonio Caldara "Só, lieti festeggiate" – Aria di Amor Celeste from *Maddalena ai piedi di Cristo* (Philippe Jaroussky) Antonio Caldara "Pompe inutile" – Aria di Maddalena con violoncello solo from *Maddalena ai piedi di Cristo* (Céline Scheen)

Antonio Caldara "Quel buon pastor son io" from La morte di Abel (Philippe Jaroussky)

Antonio Caldara "In lagrime stemprato il cor qui cade" – Aria di Maddalena from *Maddalena ai piedi di Cristo* (Céline Scheen)

George Frideric Handel "Lascia la spina" – Aria di Piacere from *Il Trionfo del Tempo e del Disinganno* (Philippe Jaroussky)

Giovanni Battista Pergolesi Stabat Mater

I. Stabat Mater

II. Cujus Animam

III. O quam tristis

IV. Quae moerebat

V. Quis est homo

VI. Vidit suum

VII. Eia Mater

VIII. Fac ut ardeat

IX. Sancta Mater

X. Fac ut portem

XI. Inflamatus

XII. Quando corpus – Amen

(Céline Scheen, Philippe Jaroussky)

Duration of the concert: 1h15

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

GEORGE ENESCU PHILHARMONIC ORCHESTRA AND CHOIR FRÉDÉRIC CHASLIN conductor

IOSIF ION PRUNNER conductor of the choir

NONA CIOBANU multimedia director

Korngold Die tote Stadt (concert version)

ROLF ROMEI Paul (tenor)

CRISTINA PĂSĂROIU Marietta (soprano)

MARKUS WERBA Frank (baritone)

KISMARA PEZZATI Brigitta (contralto)

DIANA TUGUI Juliette (soprano)

STEPHANIE HOUTZEEL Lucienne (mezzo-soprano)

MICHAEL GNIFFKE Victorin (tenor)

FLORIN ESTEFAN Fritz (baritone)

ILYA SELIVANOV Count Albert (tenor)

SATURDAY

10.30 AM

ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

CLARA HASKIL TRIO

NINA REDDIG violin / KAJANA PAČKO cello / FIL LIOTIS piano Guests: ÄNEAS HUMM baritone / JUDIT POLGAR piano

11.09

Bartók Sonata for Solo Violin, Tempo di ciaccona

Bartók Lieder

Enescu Piano Trio in A minor

Enescu 7 Chansons de Clément Marot for voice and piano

Ravel Piano Trio

Duration of the concert: 1h40

1.30 PM MUSIC OF THE 21st CENTURY

Radio Hall

BANATUL PHILHARMONIC ORCHESTRA OF TIMIŞOARA

RUMON GAMBA conductor **PETER JABLONSKI** piano

Remus Georgescu Patrium Carmen (Dacic Suite)

Patrick Hawes Piano Concerto

Tim Benjamin Symphony

Duration of the concert: **1h40**

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

MÜNCHENER BACH-CHOR and MÜNCHENER BACH-ORCHESTER

HANSJÖRG ALBRECHT conductor & harpsichord

Bach Johannes-Passion

REGULA MÜHLEMANN soprano

WIEBKE LEHMKUHL alto

PATRICK GRAHL tenor (arias)

DANIEL JOHANNSEN tenor (Evangelist)

MICHAEL VOLLE bass (arias)

CHRISTIAN IMMLER bass (Jesus)

Duration of the concert: 3h

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ROTTERDAM PHILHARMONIC ORCHESTRA

LAHAV SHANI conductor

GIL SHAHAM violin

Brahms Violin Concerto in D major Op. 77

Tchaikovsky Symphony No. 5 in E minor Op. 64

SUNDAY 12.09

10.30 AM ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

CYPRIEN KATSARIS piano

MANUEL FISCHER-DIESKAU cello

Schumann Adagio and Allegro Op. 70

Enescu Trois mélodies, arr. for cello and piano (*Le desert*, *Le galop*, *Soupir*)

Enescu Allegro in F minor for Cello and Piano **Brahms** Cello Sonata No. 2 in F major Op. 99

Duration of the concert: 1h30

1.30 PM MUSIC OF THE 21st CENTURY

Radio Hall

MOLDOVA PHILHARMONIC ORCHESTRA OF IAŞI

ADRIAN PETRESCU conductor

Gabriel Iranyi Passages for Orchestra

Martin Torp Concerto for Piano and Orchestra

CRISTIAN NICULESCU piano

Fred Popovici Concerto for Violin, Live electronics and Orchestra

PATRICIA KOPATCHINSKAJA violin

Peter Ruzicka Furioso for Orchestra

Duration of the concert: 1h40

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

DEUTSCHE KAMMERPHILHARMONIE BREMEN

JÉRÉMIE RHORER conductor DIANA DAMRAU soprano

R. Strauss Metamorphosen, study for 23 solo strings (TrV 290, AV 142)

Sechs Lieder Op. 68; "Das Rosenband" Op. 36/1; "Ständchen" Op. 17/2; "Freundliche Vision" Op. 48/1; "Wiegenlied" Op. 41/1; "Zueignung"; "Allerseelen"

Tchaikovsky Symphony No. 3 in D major Op. 29, Polish

Duration of the concert: 2h15

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ROTTERDAM PHILHARMONIC ORCHESTRA

LAHAV SHANI conductor YEFIM BRONFMAN piano

Rachmaninoff Piano Concerto No.3 in D minor Op. 30

Mussorgsky Pictures at an Exhibition (arr. by Maurice Ravel)

Duration of the concert: 1h40

MONDAY 13.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

DEUTSCHE KAMMERPHILHARMONIE BREMEN

CRISTIAN LUPE\$ conductor

Dinu Lipatti Concertino en style classique for Piano and Chamber Orchestra Op. 3

JULIEN LIBEER piano

Bruch Violin Concerto No. 1 in G minor Op. 26

ARABELLA STEINBACHER violin

Webern Passacaglia

Copland Appalachian Spring

Duration of the concert: 1h40

7.30 PM

GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ORCHESTRE NATIONAL DE FRANCE
CHOIR OF THE GEORGE ENESCU PHILHARMONIC
CRISTIAN MĂCELARU conductor
IOSIF ION PRUNNER conductor of the choir

MAXIM VENGEROV violin

Shostakovich Violin Concerto No. 1 in A minor Op. 77 **Dutilleux** *Mystère de l'instant* for string orchestra, cimbalom & percussion **Ravel** *Daphnis et Chloé*, Suite No. 2

Duration of the concert: 1h40

TUESDAY

14.09

4.30 PM

CONCERTS AND RECITALS

Romanian Athenaeum

Recital JOYCE DiDONATO and Ensemble

Program:

Part I: Gli antichi

Salamone Rossi Sinfonia grave from Il primo libro delle sinfonie et gagliarde

Claudio Monteverdi Penelope's aria "Illustratevi, o cieli" from Il ritorno d'Ulisse in patria

Antonio Cesti Orontea's aria "Intorno all'idol mio" from Orontea

Tarquinio Merula Ciaccona (instrumental)

Claudio Monteverdi Sinfonia from L'incoronazione di Poppea

Claudio Monteverdi Ottavia's aria "Addio Roma, addio patria" from L'incoronazione di Poppea

Giovanni Battista Buonamente Ballo del Granduca from Il ballo degli reali amanti (instrumental)

John Dowland Come again, sweet love

Claudio Monteverdi Sì dolce è'l tormento

Part II: I moderni

Johann Adolph Hasse Cleopatra's aria "Morte col fiero aspetto" from Marc'Antonio e Cleopatra

George Frideric Handel Cleopatra's aria "Piangerò la sorte mia" from Giulio Cesare in Egitto HWV 17

George Frideric Handel Overture from Ariodante (instrumental)

George Frideric Handel Ariodante's aria "Scherza infida, in grembo al drudo" from Ariodante HWV 33

Jean-Philippe Rameau Sarabande, Air en rondeau, Air très vif from Zoroastre (instrumental)

Jean-Philippe Rameau Orage from Les Indes galantes (instrumental)

George Frideric Handel Ariodante's aria "Dopo notte" from Ariodante HWV 33

^{*}Joyce DiDonato appears courtesy of Erato/Warner Classics.

7.30 PM

GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ORCHESTRE NATIONAL DE FRANCE
CHOIR OF THE GEORGE ENESCU PHILHARMONIC
CRISTIAN MĂCELARU conductor

IOSIF ION PRUNER conductor of the choir

DENIS MATSUEV piano

Messiaen Les Offrandes oubliées

Grieg Piano Concerto in A minor Op. 16

Enescu Poème roumain Op. 1

Ravel La Valse

Duration of the concert: 1h45

WEDNESDAY

15.09

4.30 PM

CONCERTS AND RECITALS

Romanian Athenaeum

MAHLER CHAMBER ORCHESTRA

YUJA WANG piano

Haydn Symphony No. 31 in D major, Hornsignal

Janáček Capriccio for Piano Left-Hand and Chamber Ensemble, Vzdor (Defiance)

Stravinsky Octet for Winds

Shostakovich Piano Concerto No. 2 in F major Op. 102

Duration of the concert: 1h45

7.30 PM

GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

RADIO ROMANIA NATIONAL ORCHESTRA RADIO ROMANIA ACADEMIC CHOIR

OLEG CAETANI conductor

CIPRIAN ȚUȚU conductor of the choir CARMEN LIDIA VIDU multimedia director

Zemlinsky Der Zwerg

LUCIA CESARONI The Infant (soprano)

OLGA BEZSMERTNA Ghita (soprano)

KRISTINN SIGMUNDSSON The Chamberlain (bass)

RODRICK DIXON The Dwarf (tenor)

ALISA JORDHEIM First Maid (soprano)

HAGAR SHARVIT Second Maid (soprano)

MARGARET PLUMMER Third Maid (alto)

Duration of the concert: 1h20

THURSDAY

16.09

4.30 PM

CONCERTS AND RECITALS

Romanian Athenaeum

WIENER KAMMERORCHESTER VLAD VIZIREANU conductor REMUS AZOIŢEI violin

Enescu Ballade for Violin and Orchestra **Mozart** Violin Concerto No. 4 in D major K. 218 **Schubert** Symphony No. 9 in C major D 944

Duration of the concert: 1h45

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall LES DISSONANCES

DAVID GRIMAL conductor and soloist

Ravel Daphnis et Chloé, Suite No. 2 Enescu Caprice Roumain for Violin and Orchestra Stravinsky Le Sacre du printemps

Duration of the concert: 1h45

FRIDAY 17.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

Recital MAXIM VENGEROV violin & POLINA OSETINSKAYA piano

Mozart Violin Sonata No. 32 in B flat major K. 454 Enescu Violin Sonata No. 2 in F minor Op. 6 Strauss Violin Sonata in E flat major Op. 18 Ravel Tzigane

Duration of the concert: 1h40

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall LES DISSONANCES

DAVID GRIMAL conductor and soloist

Stravinsky *L'Oiseau de feu* **Bartók** Violin Concerto No. 2 BB 117 **Bartók** Concerto for Orchestra

Duration of the concert: 2h

SATURDAY 18.09

10.30 AM ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

Recital SINA KLOKE piano

Janáček In the Mists Enescu Sonata in D major Op. 24 No. 3 Brahms Four Pieces for Piano Op. 119 Debussy Pour le Piano L. 95

1.30 PM MUSIC OF THE 21st CENTURY

Radio Hall

PHILHARMONIC ORCHESTRA OF SIBIU

TITO CECCHERINI conductor CAROLIN WIDMANN violin

Adrian lorgulescu Obelisk

Dai Fujikura Rare Gravity

Salvatore Sciarrino Giorno velato for Violin and Orchestra

Francesco Filidei Fiori di Fiori

Mihnea Brumariu Der Nachbar des Chaos

Duration of the concert: 1h40

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

RADIO ROMANIA CHAMBER ORCHESTRA

HORIA ANDREESCU conductor
ALISA WEILERSTEIN cello

Tchaikovsky Serenade for Strings in C major Op. 48 **Haydn** Cello Concerto No. 1 in C Major Hob. VIIb:1 **Tchaikovsky** *Variations on a Rococo Theme* for Cello and Orchestra Op. 33

Duration of the concert: 1h50

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

TONHALLE ORCHESTER ZÜRICH
CHOIR OF THE GEORGE ENESCU PHILHARMONIC
PAAVO JÄRVI conductor

IOSIF ION PRUNER conductor of the choirs

Mahler Symphony No. 3 in D minor WIEBKE LEHMKUHL alto

Duration of the concert: 1h45

SUNDAY 19.09

10.30 AM ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

Recital NORBERT ANGER cello, SINA KLOKE piano

Debussy Cello Sonata in D minor

Shostakovich Cello Sonata in D minor Op. 40 **Enescu** Cello Sonata No. 2 in C major Op. 26

Duration of the concert: 1h40

1.30 PM MUSIC OF THE 21st CENTURY

Radio Hall

BUCHAREST SYMPHONY ORCHESTRA

JOHN AXELROD conductor

Avishai Cohen An Evening with Avishai Cohen Two Roses with the Bucharest Symphony Orchestra

AVISHAI COHEN double bass and vocals ELCHIN SHIRINOV piano RONI KASPI drums

Gabriela Montero Latin Concerto for Piano and Orchestra

GABRIELA MONTERO piano

José María Gallardo del Rey Diamantes Para Aranjuez

Fazil Say Istanbul Symphony

Duration of the concert: 1h40

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

LA CETRA BAROCKORCHESTER & VOKALENSEMBLE BASEL

ANDREA MARCON conductor

Antonio Caldara La Concordia de' pianeti

MAGDALENA KOŽENÁ Venere (mezzo-soprano)
MARGRIET BUCHBERGER Diana (soprano)
CHRISTOPHE DUMAUX Giove (countertenor)
VADIM VOLKOV Apollo (countertenor)
CARLOS MENA Marte (countertenor)

ANTHONY GREGORY Mercurio (tenor)

LUCA TITTOTO Saturno (bass)

Duration of the concert: 2h10

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

TONHALLE ORCHESTER ZÜRICH PAAVO JÄRVI conductor KHATIA BUNIATISHVILI piano

Enescu Symphony No. 1 in E flat major Op. 13 **Beethoven** Piano Concerto No. 1 in C major Op. 15

Schumann Symphony No. 3 in E flat major op. 97, Rhenish

Duration of the concert: 2h10

MONDAY 20.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum Rediscovering Enescu

Recital: MEMBERS OF THE BERLIN PHIL AND FRIENDS

NOAH BENDIX-BALGLEY violin (First Concertmaster of the Berliner Philharmoniker)

ELIAS GOLDSTEIN viola (Primrose International Competition)

STEPHAN KONCZ cello (member of the Berliner Philharmoniker and the Verbier Festival Chamber Orchestra)

ANGELA DRĂGHICESCU piano (Seattle Chamber Music Festival)

Enescu Piano Trio in G minor

Mozart Piano Quartet No. 1 in G minor K. 478

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

HUNGARIAN RADIO SYMPHONY ORCHESTRA
CHRISTOPH ESCHENBACH conductor

RENAUD CAPUÇON violin

Korngold Violin Concerto in D major Op. 35 **Bruckner** Symphony No. 2 in C minor

Duration of the concert: 3h20

TUESDAY 21.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

EAST-WEST CHAMBER ORCHESTRA
ROSTISLAV KRIMER conductor
NICOLAS DAUTRICOURT violin

Mozart Symphony No. 29 in A major K. 201

Enescu Violin Sonata No. 3 in A minor Op. 25, "dans le caractère populaire roumain" (arr. for orchestra by Fr.Chaslin)

Weinberg Chamber Symphony No. 2 Op. 147

Tchaikovsky Serenade for Strings in C major Op. 48

Duration of the concert: 2h

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

HUNGARIAN RADIO SYMPHONY ORCHESTRA
CHOIR OF THE GEORGE ENESCU PHILHARMONIC

CHRISTIAN BADEA conductor

IOSIF ION PRUNNER conductor of the choir

KIAN SOLTANI cello

Enescu Vox Maris Op. 31

COSMIN IFRIM tenor

Schumann Cello Concerto in A minor Op. 129

Bartók The Miraculous Mandarin Suite

Wagner Tannhäuser Overture

Duration of the concert: 1h50

WEDNESDAY 22.09

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum

Recital SONYA YONCHEVA soprano, MALCOLM MARTINEAU piano

Program: AD UNA STELLA

GIUSEPPE VERDI "Perduta ho la pace"; "Il tramonto"; "Nel'horror di notte oscura"; "Ad una stella"; "In solitaria

stanza"; "L'esule"

RUGGERO LEONCAVALLO "Vieni amor mio"

GILDA RUTA "Voglio morir con te"

FRANCESCO TOSTI "L'ultimo bacio"; "Ideale"

GIUSEPPE MARTUCCI "Al folto bosco"

PIER ADOLFO TIRINDELLI "Amore, Amor!"

GIACOMO PUCCINI "Sole e Amore"; "Terra e Mare"; "Mentia l'avviso"; "Canto d'anime"

7.30 PM

GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ROMANIAN YOUTH ORCHESTRA CRISTIAN MANDEAL conductor

FAZIL SAY piano

Beethoven Piano Concerto No. 3 in C minor Op. 37

Tchaikovsky Symphony No. 6 in B minor Op. 74, Pathétique

Duration of the concert: 1h50

THURSDAY

23.09

4.30 PM

CONCERTS AND RECITALS

Romanian Athenaeum

GEORGE ENESCU PHILHARMONIC ORCHESTRA

GABRIEL BEBEŞELEA conductor

NONA CIOBANU multimedia director

Grieg Peer Gynt Op. 23

VLAD IVANOV narrator

Enescu Strigoii (Ghosts)

RODICA VICĂ Queen (soprano)

ALIN ANCA Narrator

TIBERIUS SIMU Arald (tenor)

FLORIN ESTEFAN The Wizard (baritone)

Duration of the concert: 2h30

7.30 PM

GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ORCHESTRA DELL' ACCADEMIA NAZIONALE DI SANTA CECILIA

DANIELE GATTI conductor **JEAN YVES THIBAUDET** piano

Enescu Symphony No. 4 in E minor **Ravel** Piano Concerto in G major

Debussy La Mer, trois esquisses symphoniques pour orchestre

Duration of the concert: 1h45

FRIDAY

24.09

4.30 PM

CONCERTS AND RECITALS

Romanian Athenaeum

RADIO ROMANIA NATIONAL ORCHESTRA

LAWRENCE FOSTER conductor

Alban Berg Lulu

ANNIKA GERHARDS Lulu (soprano)

ULRIKE HELZEL Countess Martha Geschwitz (mezzo-soprano)

ALEXANDER KAIMBACHER Walter Schwarz, Der Maler (tenor)

JOCHEN SCHMECKENBECHER Dr. Ludwig Schön (baritone)

CHARLES WORKMAN Alwa (tenor)

ROMAN ASTAKHOV Schigolch (bass)

JOZEF BENCI (laureate of the George Enescu Singing Competition in 2001) Dr. Goll, Der Medizinalrat (spoken)

PAUL GAY Tierbändiger, An athlete (bass)

JOZEF BENCI The theatre manager (bass)

ALEXANDER KAIMBACHER An artist, A negro (tenor)

ILSEYAR KHAYRULLOVA A schoolboy / A theatrical dresser (alto)

MICHAEL GNIFFKE Prinz / Kammerdiener

Duration of the concert: 4h

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ORCHESTRA DELL' ACCADEMIA NAZIONALE DI SANTA CECILIA

DANIELE GATTI conductor

Takemitsu Requiem for strings **Mahler** Symphony No. 5

Duration of the concert: 1h45

SATURDAY 25.09

10.30 AM ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

CONTROCORRENTE ORCHESTRA
ANDREAS STAIER clavicembalo

Wilhelm Friedemann Bach Sinfonia in D major Fk. 64 Johann Sebastian Bach Harpsichord Concerto TBA

Carl Philipp Emanuel Bach Concerto for Two Harpsichords in F major Wq. 46

ANDREAS STAIER, FEDERICA BIANCHI harpsichord

Johann Sebastian Bach Brandenburg Concerto No. 5 in D major BWV 1050

Johann Sebastian Bach Concerto for Two Harpsichords in C minor BWV 1060

Johann Christian Bach Sinfonia in G minor Op 6 No. 6

Johann Sebastian Bach Brandenburg Concerto No. 4 in G major BWV 1049

Duration of the concert: 2h15

1.30 PM MUSIC OF THE 21st CENTURY

Radio Hall

DOGMA CHAMBER ORCHESTRA
MIKHAIL GUREWITSCH conductor

Cornel Țăranu Sequences for string orchestra

Efrem Podgaits Viva Voce - Concerto No. 2 for Bayan

KSENIJA SIDOROVA accordion

Gavin Bryars In Nomine (After Purcell)

Mikhail Gurewitsch Seven Rhymes for Glory

Michael Nyman When Ingrid met Capa

Duration of the concert: 1h40

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum
THE ENESCU PROJECT

NICOLAS DAUTRICOURT violin
VALENTIN ŞERBAN violin

RĂZVAN POPOVICI viola VALENTIN RĂDUȚIU cello CAPRICCIO QUARTET

Enescu Aubade (string trio)

Massenet Méditation de Thaïs (violin and strings)

Bartók Duos (two violins)

Ysaÿe Violin Sonata No. 3, Ballade (solo violin)

Fauré Élégie (cello and strings) hommage à Georges Enesco

Ravel Pavane (strings)

Enescu Octuor

Duration of the concert: 1h40

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ROYAL CONCERTGEBOUW ORCHESTRA

ALAN GILBERT conductor KIRILL GERSTEIN piano

Nielsen Helios Overture

R. Strauss Burleske for Piano and Orchestra in D minor TrV 145 **Rachmaninoff** Rhapsody on a Theme of Paganini Op. 43 **Nielsen** Symphony No. 5 Op. 50 FS 97

Duration of the concert: 1h50

SUNDAY 26.09

10.30 AM ENESCU AND HIS CONTEMPORARIES

Auditorium Hall

WDR SYMPHONY ORCHESTRA COLOGNE CHAMBER PLAYERS

Zemlinsky String Quintet

Enescu String Quartet in G major Op. 22 No. 2

Brahms String Quintet in G major

Duration of the concert: 1h30

4.30 PM CONCERTS AND RECITALS

Romanian Athenaeum LES ARTS FLORISSANTS

WILLIAM CHRISTIE conductor

Händel Partenope HWV 27

Soloists: Members of Le Jardin des Voix Academy for young baroque singers

ANA VIEIRA LEITE Partenope (soprano)

HUGH CUTTING Arsace (countertenor)

ALBERTO MIGUELEZ ROUCO Armindo (countertenor)

JACOB LAWRENCE Emilio (tenor)

HELEN CHARLSTON Rosmira / Eurimene (mezzo-soprano)

MATTHIEU WALENDZIK Ormonte (bass)

7.30 PM GREAT ORCHESTRAS OF THE WORLD

Grand Palace Hall

ROYAL CONCERTGEBOUW ORCHESTRA

DANIEL HARDING conductor

Enescu Pastorale-Fantaisie Wagner Tannhäuser Overture Dvořák Othello Overture Op. 93 Bruckner Symphony No. 7 in E major WAB 107

CONCERTS IN OTHER CITIES OF ROMANIA

BACĂU

FRIDAY 3.09

MIHAIL JORA PHILHARMONIC ORCHESTRA OF BACĂU

JESSICA COTTIS conductor

Dan Dediu Spini (Thorns) for Orchestra Op. 153

Julia Wolfe Window of Vulnerability

Jonathan Dove Exile, Concerto for Cello and Orchestra

RAPHAEL WALLFISCH cello
SIMON KEENLYSIDE baritone

Mark-Anthony Turnage Speranza

Duration of the concert: 1h40

CLUJ-NAPOCA

WEDNESDAY 1.09

8.00 PM

Auditorium Maximum Hall

Recital MARIA JOÃO PIRES

Beethoven Sonata No. 8 in C minor Op. 13, Pathétique

Debussy Suite bergamasque

Debussy Deux préludes

Beethoven Sonata No. 32 Op. 111

Duration of the concert: 1h30

THURSDAY 2.09

TRANSYLVANIA PHILHARMONIC ORCHESTRA OF CLUJ-NAPOCA

ALEXANDER LIEBREICH conductor

Cornel Țăranu Aphoristic Symphony

Jiří Kadeřábek In me la morte for Soprano and Orchestra

DIANA ȚUGUI soprano

Dieter Ammann The Piano Concerto

ANDREAS HAEFLIGER piano

Pascal Dusapin Wenn du dem Wind for Mezzo-soprano and Orchestra

IULIA MERCA mezzo-soprano

Duration of the concert: 1h40

FRIDAY 03.09

7.00 PM

Auditorium Maximum Hall

Recital

YEON-MIN PARK piano, winner of the George Enescu International Competition 2020/2021

Enescu Piano Suite No. 2 in D major Op. 10, Des cloches sonores

Chopin Scherzo No. 4 in E major Op. 54

Chopin Piano Sonata No. 3 in B minor Op. 58

VALENTIN ŞERBAN violin, winner of the George Enescu International Competition 2020/2021

Beethoven Kreutzer Sonata
Enescu Torso Sonata
Nikolai Kapustin Jazz Sonata Op. 70
GABRIEL GÎŢAN piano

Duration of the concert: 2h30

MONDAY

6.09

7.00 PM

Auditorium Maximum Hall

FINE ARTS QUARTET

Beethoven String Quartet No. 1 in F major Op. 18 No. 1

Shostakovich String Quartet No. 1 Op. 49

Tchaikovsky String Quartet No. 1 in D major Op. 11

Duration of the concert: 1h40

FRIDAY 10.09

7.00 PM

Auditorium Maximum Hall

CYPRIEN KATSARIS piano

MANUEL FISCHER-DIESKAU cello

Schumann Adagio and Allegro Op. 70

Enescu Trois mélodies, arr. for cello and piano (Le desert, Le galop, Soupir)

Enescu Allegro in F minor for Cello and Piano

Brahms Cello Sonata No. 2 in F major Op. 99

Duration of the concert: 1h30

SATURDAY

11.09

7.00 PM

Auditorium Maximum Hall

Recital MAXIM VENGEROV violin & POLINA OSETINSKAYA piano

Mozart Violin Sonata No. 32 in B flat major K. 454

Enescu Violin Sonata No. 2 in F minor Op. 6

Strauss Violin Sonata in E flat major Op. 18

Ravel Tzigane

Duration of the concert: 1h40

IAŞI

FRIDAY

10.09

MOLDOVA PHILHARMONIC ORCHESTRA OF IAŞI

ADRIAN PETRESCU conductor

Gabriel Iranyi Passages for Orchestra

Martin Torp Concerto for Piano and Orchestra

CRISTIAN NICULESCU piano

Fred Popovici Concerto for Violin, Live electronics and Orchestra

PATRICIA KOPATCHINSKAJA violin

Peter Ruzicka Furioso for Orchestra

SIBIU

FRIDAY 03.09

7.00 PM

Thalia Hall

Claude Debussy – A Passionate Life

With ROBERT POWELL & ROHAN MCCULLOUGH

Guests CLIVE CONWAY flute & CHRISTINE CROSHAW piano

Robert Powell brings vividly to life, through the composer's own words, the fascinating character of one of the most extraordinary superstars in musical history. Charismatic, fascinating, outrageously unconventional, possessed of great charm and wit, he was a true Bohemian, equally at home in the lowlife nightclubs of Montmartre as in the aristocratic salons of Parisian Society.

Rohan Mccullough joins Robert in presenting the unfortunate women who were bewitched by this strange and complex man. Shootings, attempted suicide, adultery, public scandal – all featured in the passionate life of Debussy! Throughout all of the drama of his life flowed the inspired music which shocked the Establishment by its sensuality and daring harmonic language; and how this quixotic genius loved to shock the Parisian Society! His wicked sense of humour, and delight in poking fun, is wonderfully revealed in his own words.

Speaking of a society lady who sang his songs, he remarked: "She sings like a locomotive in distress, but her buttered scones are marvellous!"

Debussy wrote to his wife while on tour in Europe:

05.09

"Vienna is a raddled old city where one suffers an excess of Brahms and Puccini. As for Budapest, the river Danube refuses to be as blue as a certain famous waltz maintains it is. The Hungarians are all liars, but charming! But I brought back some marvellous chocolates..."

SUNDAY

7.00 PM

Thalia Hall

ROYAL CAMERATA

CONSTANTIN ADRIAN GRIGORE conductor

Piazzolla Cuatro Estaciones Porteñas

SHLOMO MINTZ violin

Vivaldi The Four Seasons

SIMINA CROITORU violin

Duration of the concert: 1h30

SUNDAY

12.09

7.00 PM

Thalia Hall

Recital GIL SHAHAM violin

Johann Sebastian Bach Sonata No. 2 in A minor for Solo Violin Johann Sebastian Bach Partita No. 2 in D minor for Solo Violin Scott Wheeler Isolation Rag for Solo Violin Max Raimi Violin Etude – Anger Management Reena Esmail When the Violin

Johann Sebastian Bach Partita no. 3 in E major for Solo Violin

TUESDAY

14.09

6.00 PM

Thalia Hall

MAHLER CHAMBER ORCHESTRA

YUJA WANG piano

Haydn Symphony No. 31 in D major, Hornsignal

Janáček Capriccio for Piano Left-Hand and Chamber Ensemble, Vzdor (Defiance)

Stravinsky Octet for Winds

Shostakovich Piano Concerto No. 2 in F major Op. 102

Duration of the concert: 1h45

THURSDAY

16.09

STATE PHILHARMONIC ORCHESTRA OF SIBIU

TITO CECCHERINI conductor **CAROLIN WIDMANN** violin

Adrian lorgulescu Obelisk Dai Fujikura Rare Gravity

Salvatore Sciarrino Giorno velato for Violin and Orchestra

Francesco Filidei Fiori di Fiori

Mihnea Brumariu Der Nachbar des Chaos

Duration of the concert: 1h40

TIMIŞOARA

THURSDAY

09.09

BANATUL PHILHARMONIC ORCHESTRA OF TIMIŞOARA

RUMON GAMBA conductor PETER JABLONSKI piano

Remus Georgescu Patrium Carmen (Dacic Suite)

Patrick Hawes Piano Concerto Tim Benjamin Symphony

Duration of the concert: 1h40

PLOIEȘTI

THURSDAY

16.09

PAUL CONSTANTINESCU PHILHARMONIC ORCHESTRA OF PLOIEȘTI **RADU POSTĂVARU** conductor

JOSU DE SOLAUN piano

CRISTIAN CUCU trumpet

Shostakovich Concerto in C minor for Piano, Trumpet, and String Orchestra Op. 35

R. Strauss Le bourgeois gentilhomme Op. 60

PITEȘTI

THURSDAY 16.09

PITEȘTI PHILHARMONIC ORCHESTRA
CONSTANTIN ADRIAN GRIGORE conductor
ȘTEFAN CAZACU cello

Ceaikovski Variations on a Rococo Theme Op. 33, for cello and orchestra **Dvořák** Symphony No. 9 in E minor Op. 95, *From the New World*

Duration of the concert: 1h30

RÂMNICU VÂLCEA

MONDAY 13.09

7.00 PM

Lahovari Hall

OPENING OF THE XXVIIth SEASON, 2021-2022

ION DUMITRESCU PHILHARMONIC ORCHESTRA OF RÂMNICU VÂLCEA CONSTANTIN ADRIAN GRIGORE conductor ŞTEFAN CAZACU cello

Ceaikovski Variations on a Rococo Theme Op. 33, for cello and orchestra **Beethoven** Symphony No. 4 in B flat major Op. 60

Duration of the concert: 1h20

PĂULEȘTI

SATURDAY 25.09

6.00 PM

CONCERT IN THE PĂULEȘTI GARDEN

TRIO PETRE

LUMINITZA PETRE violin ADRIAN VASILE viola HORATIU LUDUŞAN cello

Enescu Aubade for String Trio in C major
Constantinescu Two studies in Byzantine style for violin, viola and cello
Schubert String Trio in B flat major D. 471
Beethoven String Trio in E-flat major Op. 3

THE FESTIVAL AROUND THE WORLD

WEDNESDAY 15.09

Casa da Música, Porto
ROMANIAN-LUSITANIAN CONFLUENCES
Recital CONSTANTIN SANDU piano

Luiz Costa Preludes Op. 9 Cláudio Carneyro Arpa-eólea, Movimento Perpétuo Telmo Marques Three Toccatas for Piano (Toccata Bitonal. Vivace; Toccata d'Alberti. Andante; Toccata in blue. Vivo)

Paul Constantinescu Three Pieces for Piano Solo Constantin Silvestri Pièce de Concert Op. 25 No. 3 George Enescu Suite Op. 10 (*Pavane, Bourrée*)

CREATIVE BUCHAREST

28.08 - 26.09

Grand Palace Hall

MIRRORS OF BRÂNCUŞI – INTERACTIVE EXHIBITION

What are the three words that come to mind when someone asks you about Brâncuşi? Would you like to know more about the Romanian sculptor and place yourself inside some of his most famous works?

The Mirrors of Brâncusi project is an exhibition that invites you to be part of the universe of "the inventor of modern sculpture". The project follows the basic concepts of Brâncuşi's creation and transplants them into modern technologies so that you have the opportunity to experiment with the ideas that inspired the sculptor, but also to look in his work as if in your personal mirror. Verticality, complexity hidden among the simple lines, emotion and return to oneself – this is what you will discover when visiting the *Mirrors of Brâncusi* exhibition.

Curator: Silvana Dulamă-Popa Production designer: Diana Miroșu

Lighting designer: Alin Popa

Music: Zoli Toth

Video: Dilmana Yordanova and Ovidiu Eftimie

Photo: Iulian Dinu

Mirrors of Brâncuşi is a project organized by the Art Production Foundation, the Resource Center for Active Citizenship and Christian Westblink, with the support of JTI and the National Museum of the Romanian Peasant.

*Project financed by 2014-2021EEA Grants as part of RO-CULTURA Program

28.08 - 26.09

TVR

Film in 7 episodes dedicated to the George Enescu International Festival 2021 CONSTANTIN SILVESTRI – AVANT-GARDIST, MASTER IMPROVISER, HOMME PASSIONNÉ

Produced in UK by Anda Anastasescu and Nicolas Gaster

Episodes:

Prelude. Lead Soldiers. The Little Shepherd. Fireworks. Pictures at an Exhibition. Nocturne. Bacchanalia.

SUNDAY 29.08

11.00 AM

George Enescu Hall, National University of Music Bucharest The George Enescu National Museum in the Festival Romanian chamber music works

GAUDEAMUS QUARTET

Lucia Neagoe - first violin Raluca Irimia – second violin Leona Varvarichi - viola Stefan Neagoe - cello

Maia Ciobanu Trencadis Ulpiu Vlad Pasărea tânără

George Enescu Quartet No. 2 in G major Op. 22

Partners: Union of Romanian Composers and Musicologists; National University of Music Bucharest

THURSDAY

02.09

6.00 PM

Radio Hall

ROYAL CONCERT

Under the auspices of the Romanian Royal Family

THE ROYAL CHOIR

PHILHARMONIC ORCHESTRA OF BRAŞOV

RĂZVAN APETREI conductor

ANTONEL TEMISTOCLI conductor of the choir

Jean-Baptiste Lully Le Ballet Royal de la Nuit – Overture (first audition)

Wolfgang Amadeus Mozart Piano Concerto No. 26 K. 537, Coronation

CRISTIANA MIHART piano

Henry Purcell Ode for the Birthday of Queen Mary Z 323, "Come Ye Sons of Art" (first audition)

Georg Friedrich Händel Ode for the Birthday of Queen Anne HWV 74, "Eternal source of light divine" (first audition)

Livia Teodorescu-Ciocănea "Prayer of Queen Mary for the Dead" (Poppy Fields Oratorio)

IRINA IORDĂCHESCU soprano

Pyotr Ilyich Tchaikovsky The Festival Coronation March TH 50, ČW 47

Soloists:

DANIELA BUCŞAN soprano
ALINA SILVIA DRAGNEA mezzo-soprano
IUSTINIAN ZETEA bass

SUNDAY 05.09

Cotroceni National Museum

Claude Debussy – A Passionate Life

With ROBERT POWELL & ROHAN MCCULLOUGH

Guests CLIVE CONWAY flute & CHRISTINE CROSHAW piano

Robert Powell brings vividly to life, through the composer's own words, the fascinating character of one of the most extraordinary superstars in musical history. Charismatic, fascinating, outrageously unconventional, possessed of great charm and wit, he was a true Bohemian, equally at home in the lowlife nightclubs of Montmartre as in the aristocratic salons of Parisian Society.

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MONDAY 6.09

Cotroceni National Museum

Pierrot Lunaire Op. 21 by Arnold Schoenberg

MAIA MORGENSTERN narrator
ANSAMBLUL CONSTANTIN SILVESTRI
IOSIF ION PRUNNER conductor
CRISTIAN NICULESCU piano
CRISTINA ENĂȘESCU video projections

DAN SCHLANGER director

Romanian translation: VLADIMIR POPESCU-DEVESELU

Part I

Saint-Saëns Les cloches du soir Op. 85

Debussy La terrasse des audiences du clair de lune

Dediu Pierrot solaire

Act I. Pierrot Lunaire

Part II

Enescu Carillon Nocturne Op. 18

Satie *Gnossienne* No. 3 **Satie** Nocturne No. 3

Act II. Pierrot Lunaire

Part III

Mozart La tartine de beurre

Mozart 6 German Dances K. 606

Act III. Pierrot Lunaire

Final:

Mozart Five Contradances K. 609

SUNDAY 12.09

11.00 AM

George Enescu Hall, National University of Music Bucharest The George Enescu National Museum in the Festival Romanian chamber music works LIEDER RECITAL

I. BIANCA MANOLEANU soprano REMUS MANOLEANU piano

Viorel Munteanu "Visătorul"; "Vreau să joc" from Întoarceri la Blaga

Cornelia Tăutu "Strigoii"; "Stelele-n cer" from Trias on lyrics by Mihai Eminescu

Ede Terényi "Altissimo"; "Laudate sii" on lyrics by San Francesco d'Assisi from Il Cantico del sole

Adrian Pop "Alba"; "Mărțișoare" on lyrics by Tudor Arghezi from Mărțișoare și buruieni

Liviu Dănceanu Zoo

Livia Teodorescu-Ciocănea Chanson d'automne on lyrics by Paul Verlaine

Daniela Cojocaru Muntele Îndepărtat on lyrics by Ion Codrescu

Dan Bălan Clipe II on lyrics by Ion Minulescu

Gabriel Mălăncioiu Stalactita on lyrics by Lucian Blaga

Diana Rotaru "La Ruota" on lyrics by Marin Sorescu from Soresciana

Theodor Grigoriu No. 1, No. 7, No. 11 on lyrics by Şerban Codrin from 11 Haikai – Dincolo de tăcere, duhul câmpiei

II. CLAUDIA CODREANU mezzo-soprano DIANA DEMBINSKI-VODĂ piano

Mihail Jora Chiot on lyrics by Mariana Dumitrescu

^{*} During some of the instrumental works presented in the performance a videogram will be projected, divided into three parts, on aspects of Arnold Schoenberg's life and creation.

Pascal Bentoiu Obârșii from "Five Songs" on lyrics by Nina Cassian

Remus Georgescu Amurg de toamnă on lyrics by Lucian Blaga

Carmen Petra-Basacopol Zorile-şi mână cerbii de foc on lyrics by Mariana Dumitrescu

Dumitru Capoianu Vin Ţigăncile on lyrics by George Topârceanu

Olguța Lupu Capriciu on lyrics by Marin Sorescu

Csíky Boldizsár Mint sir az feher hattyu (lyrics Codex Vietoris / 1680 tablature)

Nicolae Teodoreanu "Vei plânge mult ori vei zâmbi?" from Lacrima și raza on lyrics by Lucian Blaga

Sorin Lerescu "Sonuri" from the song cycle for mezzo-soprano, bass and piano *O oră de iubire* Op.16 on lyrics by George Tomozei

Diana Dembinski-Vodă Uvedenrode on lyrics by Ion Barbu (first audition)

Nicolae Coman L'amor, tal volta on lyrics by Miquel Martí i Pol

Dan Buciu Arpagic on lyrics by Ana Blandiana

Felicia Donceanu "Vreau să fiu cireș înflorit" from Cântece de fată frumoasă on folk verses

Partners: Union of Romanian Composers and Musicologists; National University of Music Bucharest

FRIDAY 17.09

7.00 PM

Romanian National Opera, Bucharest

ORCHESTRA NAD CHOIR OF THE ROMANIAN NATIONAL OPERA

TIBERIU SOARE conductor

George Stephănescu National Overture

Enescu Dixtuor à vents in D major Op. 14

Rossini Stabat Mater

MARTA SANDU OFRIM soprano MIHAELA IŞPAN mezzo-soprano

LUCIAN CORCHIŞ tenor ION DIMIERU bass

SATURDAY

18.09

6.00 PM

Odeon Theatre

ENESCU'S CHILDHOOD

Enescu (puppet) - Selina Colceru

Sol – Alexandru Unguru

Sică – Valeria Cristia

Rică – Irina Sârbu

Lola – Mona Ciuta

Violinist – Monica Buştean

Pianist - Raluca Ouatu

Scriptwriter - Emanuel Ciocu

Artistic concultant – Cristina Sârbu

Director – Mona Ciuta

Stage design and costumes – Sânziana Tarța

Music - Irina Sârbu

It was the turn of the greatest Romanian composer, George Enescu, to be the subject of the amusing and special musical stories told with such talent, ease and charm by the two little mice, Sică and Rică, the cat Lola and the old rat Sol who, for 11 years, have become the best friends of children (of grandparents and parents!) eager to step into the wonderful world of classical music. From a small village in Moldova, Liveni, George Enescu became one of the greatest musicians of the 20th century, an acclaimed and respected violinist, pianist, composer and teacher. In his parents' home in Cracalia, then during his studies in Vienna and Paris, his three little friends were always by his side and can recount how the little boy from Liveni became one of the world's greatest musicians.

*Event supported by Dacia.

SUNDAY

19.09

11.00 AM

Odeon Theatre

THE WOODEN PRINCE

Béla Bartók (puppet) – Selina Colceru

Ioşka – Filip Ristovski

Sol – Alexandru Unguru

Sică - Alexandra Laura Badea

Rică – Irina Sârbu

Lola - Mona Ciuta

Violinist - Monica Buştean

Pianist - Raluca Ouatu

Scriptwriter - Cristina Sârbu

Director - Mona Ciuta

Stage design and costumes – Valeria Cristia, Sânziana Tarța

Sică and Rică, then Lola the cat, arrive in a new cultural space that they try to get to know better. They learn a few words in Hungarian, play children's games with Béla and his friend, the Macedonian Ioska, listen enthusiastically to stories about folklore collections with the help of a wonder instrument called a phonograph, and even have the opportunity to play folk instruments that were previously unknown to them, such as the *drâmba* or the *tulnic*. Before returning to Bucharest, the three friends help Béla present to the children in the auditorium *The Wooden Prince* story, a ballet inspired by a fairy tale about a prince that is in love with a princess, whom an evil spirit tries to prevent from getting close to the one he loves.

SUNDAY

19.09

11.00 AM

George Enescu Hall, National University of Music Bucharest

The George Enescu National Museum in the Festival

Romanian chamber music works

PROFIL ENSEMBLE

Musical direction: Dan Dediu

Emil Vișenescu – clarinet

Diana Mos – violin

Mircea Marian - cello

Adriana Maier – piano

Sorin Rotaru – percussion

Stefan Niculescu Duplum for clarinet and piano

George Balint *Rhoe* for clarinet, violin and piano

Aurel Stroe Fantasia quasi una sonata for cello and piano

Diana Rotaru Red Hot for clarinet, violin, cello and piano

Dan Dediu Viscous Sun for clarinet, violin, cello and piano

Adrian lorgulescu Talcioc for clarinet, violin, cello, piano and percussion (first audition)

Partners: Union of Romanian Composers and Musicologists; National University of Music Bucharest

^{*} Event supported by the Magyar Kulturális Intézet Bukarest and the Hungarian Ministry of Culture.

FRIDAY 24.09

National Theater and Musical Ion Dacian

CANDIDE

Music by Leonard Bernstein

Text by Hugh Wheeler, after Voltaire

In a new version by John Caird

Lyrics by Richard Wilbur

Additional lyrics by Stephen Sondheim, John Latouche, Lillian Hellman, Dorothy Parker and Leonard Bernstein

Romanian version by Emil Mirasova and Carmen Paţac

Lyrics translation and adaptation: Laura Ciochină-Carasevici and Dragoş Carasevici

ORCHESTRA, CHOIR AND BALLET OF THE NATIONAL THEATER AND MUSICAL ION DACIAN

CONSTANTIN GRIGORE / ALEXANDRU ILIE musical direction

AUREL MURARU conductor of the choir

CĂTĂLIN IONESCU ARBORE set designer

UNDA POPP costume designer

BOGDAN BOANTĂ, ANDRA GHEORGHE choreography

SORINA MICȘUNESCU, EUGENIA STOIAN choreography assistants

ANDREI MUNTEANU artistic direction

OLTAIRE Valentino Tiron

PANGLOSS Marius Mitrofan

CANDIDE George Vârban / Dumitru Filip

CUNEGONDA Daniela Bucşan / Miruna Dascălu

MAXIMILIAN Teodor Vădana

PAQUETTE Tina Munteanu / Mihaela Alexa

THE OLD LADY Cristina Trandafir / Gladiola Niţulescu Lamatic

CACAMBO Andrei Pleșca

MARTIN Stefan Popov

GOVERNOR Florin Budnaru

VANDERDENDUR Mihai Urzicana / Daniel Madia

BARON THUNDER-DEN-TRONCK Arnold Mack

BARONESS THUNDER-DEN-TRONCK Ioana Băiașu / Ileana Lenghel

CORPORAL Mihăiță Radu

CAPTAIN Alin Tintea

SERGEANT Alexandru Vasile

DUTCH PRIEST Alexandru Onea

THE PRIEST'S WIFE Irina Onea

JACQUES THE ANABAPTIST Victor Bucur

FRENCH OFFICER Marian Chirazi

VIENNESE AMBASSADOR Relu Dobrin

DON ISSACAR Marius Meragiu

THE GRAND INQUISITOR Anton Zidaru

PORTUGUESE SAILOR Alois Dobos

INQUISITORS Răzvan Rusu, Mihăiță Radu, Bogdan Ardeleanu

THE INQUISITION AGENTS Lorendi Rădulescu, Octavian Ștefănescu, Cătălin Cocheș

OFFICER Mircea Crăciun

KING OF ELDORADO Cătălin Petrescu

QUEEN OF ELDORADO Raluca Ciocă

SLAVE OF SURINAM Daniel Găină

KING STANISLAUS Marius Mitrofan

PRINCE IVAN Florin Ganea

CHARLES EDWARD STEWART Andrei Pleșca

SULTAN AHMET Anton Zidaru

KING HERMANN AUGUSTUS Stefan Popov

KING THEODOR Mihai Urzicana / Daniel Madia